

PORTIA MUNSON.com

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SOLO EXHIBITIONS

- 2007 *Green*, PPOW, New York, NY (catalogue)
- 2007 *Pink Project: Contained*, Hemphill Gallery, Washington, DC
- 2006 *Portia Munson*, SUNY Ulster, Stone Ridge, NY
- 2005 *Flower Mandalas*, PPOW, New York, NY
- 2001 *Green Piece; Lawn*, School House Gallery, Provincetown, MA
- 1997 *Pink Space*, Silverstein Gallery, New York, NY
- 1996 *The Garden*, Yoshii Gallery, New York, NY
- 1994 *Paintings and Pink*, Yoshii Gallery, New York, NY (catalogue)
- 1993 *White Room*, White Columns, New York, NY

SELECTED GROUP EXHIBITIONS

- 2008 *Garbage Picker! The Contemporary Artist as Chiffonier(e)*, Affirmation Arts, New York, NY, curated by Amy Brabdt
 - Locally Grown*, Airport Gallery, Albany International Airport, Albany, NY
 - Repetitive Nature*, Concourse Gallery, Albany International Airport, Albany, NY
 - Cornucopia: Documenting the Land of Plenty*, Monserrat Collage of Art, Beverly, MA (catalogue)
 - Paint Show*, La Mama Galleria, New York, NY, curator Eileen Doster
 - Out of this World*, Rockland Arts Center, Nyack, NY
 - Peace*, Sideshow Gallery, Brooklyn, NY
 - PULSE Art Fair, P·P·O·W Gallery, New York, NY
- 2007 *Tuttavia Povero!*, Shore Institute of Contemporary Art, Long Branch, NJ
 - Oasis*, Flushing Town Hall, Flushing, NY
 - New Hudson 3*, Van Brunt Gallery, Beacon, NY
 - CowGirls 2*, Brik Gallery, Catskill, NY
 - Art Chicago Art Fair, P·P·O·W Gallery, Chicago, IL
- 2006 *Out Of Context: Contemporary Photography in the Landscape*, The Fields Sculpture Park Art Omi International Arts Center, Omi, NY
 - In Side Out*, Byrdcliffe, Woodstock, NY
 - War is Over*, Sideshow Gallery, Brooklyn, NY
 - The ADAA Armory Show, P·P·O·W Gallery, New York, NY
 - PULSE Art Fair, P·P·O·W Gallery, Miami, FL
- 2005 *No Place Like Home; Jared Handelsman & Portia Munson*, Brik Gallery, Catskill, NY
 - This is Not an Archive*, Center for Curatorial Studies, Bard College, NY
 - Flowers/Kwiaty*, Kentler International Drawing Space, Brooklyn, NY
- 2004 *Tracks*, Kentler International Drawing Space, Brooklyn, NY
 - On Paper*, Carrie Haddad Gallery, Hudson, NY
- 2002 *Artists to Artists*, Ace Gallery, New York, NY (catalogue)
 - Color of the Avant Garde*, Landmark Gallery, Texas Tech University, Lubbock, TX
 - Works on Paper*, Kentler International Drawing Space, Brooklyn, NY
- 2001 *Spitting Image*, Art Gallery at University of Connecticut-Stamford, CT
- 2000 *Fixation: Obsession in Contemporary Art*, Kohler Arts Center, Sheboygan, WI, curator A. Inselman

- The Likeness of Being*, DC Moore Gallery, New York, NY, curator Dr. Judith Stein
- 1999 *The Petite Format*, Yoshii Gallery, New York, NY
- 1998 *The Ornament of the Masses*, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
curator Dr. A. Jurgensen (catalogue)
- 1997 *Fetish*, Art Gallery of Windsor, Montreal, Canada, curator Renee Baert (catalogue)
- Pink*, Jean Albano Gallery, Chicago, IL, curator Lisa Wainwright
- American Art Today: The Garden*, Art Museum at Florida International University,
Miami, FL (catalogue)
- 1996 *ARS 95 Helsinki*, Museum of Contemporary Art/Finnish National Gallery,
Helsinki, Finland (catalogue)
- Obsession*, Nexus Contemporary Art Center, Atlanta, GA
- Body Language*, Florida State University Museum of Fine Arts, Tallahassee, FL,
curators Judith Page & Adam Strauss (catalogue)
- 1995 *Insight*, David Beitzel Gallery, New York, NY
- Object Lessons: Feminine Dialogues with the Surreal*, Mass College of Art, Boston, MA
curators Jeffrey Keough & Ann Wilson Lloyd (catalogue)
- Kunstkabinett*, Center of Contemporary Art, Seattle, WA, curator by Sean Ellwood
- Nothing Overlooked: Women Painting Still Life*, Contemporary Realist Gallery,
San Francisco, CA (catalogue)
- 1994 *Bad Girls*, The New Museum of Contemporary Art, New York, NY (catalogue)
- 1993 *1920*, Exit Art/The First World, New York, NY

AWARDS AND RESIDENCIES

- 1999-2000 & 1993-1994 Fine Arts Work Center, Fellowship, Provincetown, MA
- 1998-1999 Yaddo, Fellowship, Saratoga Springs, NY
- 1998 & 1993 MacDowell Colony for the Arts, Fellowship, Peterborough, NH
- 1997 C-Scape Dune Shack, Fellowship/Residency, Provincetown, MA
- 1996-1997 Maria Walsh Sharpe Studio Foundation, Fellowship, New York, NY
- 1996 Art Omi, Fellowship, Omi, NY (catalogue)

SELECTED ARTICLES, PUBLICATIONS, MEDIA

- 2008 MIXTE Magazine, Hallucination..if, January (Italy).
- 2007 EXIT 28 Magazine, Flowers, November/ December (Spain).
- 2007 Schwendener, Martha. "Portia Munson at P.P.O.W.," Artforum, March.
- 2007 Scobie, Ilka. "Petal Perfection", Artnet.com, 9 January.
- 2007 Smith, Roberta. "Portia Munson: Green," The New York Times, 26 January & 2 February.
- 2007 Swenson, Kirsten. "Portia Munson at PPOW," Art in America, June/July.
- 2006 Chronogram, "On the Cover," October, cover & pp.16
- 2003 Jones, Amelia. "Feminism & Art", Artforum, October.
- 2002/2003 Elastic, Printed Project, Visual Arts/Crafts Board of the Australia Council
- 2002 Smith, Roberta. "Artist to Artist," The New York Times, 24 May.
- 2000 Liese, Jennifer, "The Other Side of the Mall: Conversation with Portia Munson," Ten By Ten, Vol. 1.
- 2000 Sheets, Hilarie M. "The Oranges are Alive," Art News, March.
- 1997 Harper's Magazine, "Reading/And...", April.
- 1997 Levin, Kim and Aletti, Vince. "Our Biennial," Village Voice, 21 January.

- 1996 Hirsch, Fay. "Portia Munson," Artforum, Summer.
- 1996 Levin, Kim. "Voice Choices," Village Voice, 2 April
- 1996 Phillips, Patricia C. Review Magazine, 1 April.
- 1995 *Reclaiming the Body: Feminist Art in America*, Director Michael Blackwood.
- 1994 Cash, Stephanie. "Portia Munson at Yoshii," Art in America, December.
- 1994 Cotter, Holland. "Pretty in Pink?," The New York Times, October.

EDUCATION

- 1990 MFA, Mason Gross School of Art, Rutgers University, New Brunswick, NJ
- 1987 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1983 BFA, Cooper Union School of Art, New York, NY

VISITING ARTIST/LECTURES

- 2007 Yale School of Art, New Haven, CT
- 2006 The State University of New York, Ulster, Stone Ridge, NY
- 2003 The University of Memphis, Memphis, TN
- 2001 Concordia University, Montreal, Canada
- 2000 School House Center, Provincetown, MA, "Obsession" organized by Nick Flynn
- 2000 Rhode Island School of Design, Providence, RI
- 1999 Maine Collage of Art, Portland, ME
- 1999 University of Southern Maine, Gorham, ME
- 1998 Colgate University, Hamilton, NY
- 1998 Women's Caucus for Art, Philadelphia, PA.
- 1995 CAL Arts, Los Angeles, CA.
- 1995 Massachusetts Collage of Art, Boston, MA.
- 1995 Rhode Island School of Design, Providence, RI.
- 1995 Memphis School of Art, Memphis, TN.
- 1995 Collage of Design, Iowa University, Ames, IA.
- 1994 University of Massachusetts at Dartmouth, New Bedford, MA.

TEACHING POSITIONS

- 2008 Anderson Ranch Arts Center, Snow Vallery, CO, Scanner as Camara Workshop
- 2007 Yale School Of Art, New Haven, CT, Visiting Core Critic
- 1996-1998 Vassar Collage, Pokeepsie, NY, Visiting Adjunct
- 1997-1998 Purchase Collage, State University of New York, Purchase, NY, Visiting Adjunct

CURATORIAL

- 2008 *Blue*, Woodsyock Byrdecliff Guild, Woodstock, NY
Pollack-Krasner Fellows at Byrdecliff, Byrdecliff Guild, Woodstock, NY, co curator
Donald Elder
- 2006 *Unexpected Catskills*, Woodsyock Byrdecliff Guild, Woodstock, NY
Tread Bare, Woodsyock Byrdecliff Guild, Woodstock, NY,
co curators Heather Hutchison And Stella Chasten

PORTIA MUNSON'S WORK IS IN NUMEROUS COLLECTIONS