

PORTIA MUNSON

WWW.PORTIAMUNSON.COM, 149 HEARTS CONTENT ROAD,
CATSKILL, NY 12414 518-622-8699
REPRESENTED BY PPOW GALLERY, NEW YORK, NY

EDUCATION

- 1990 Master of Fine Arts, Mason Gross School of Art, Rutgers University, New Brunswick, NJ
- 1987 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1983 Bachelor of Fine Arts, Cooper Union School of Art, New York, NY

SOLO EXHIBITIONS

- 2016 *Cosmos*, Albany International Airport, Albany, NY
- 2015 *Little Suns, Hollow Bones*, Cross Contemporary Art Gallery, Saugerties, NY
Dear Mother Nature, Mills Gallery, Central College, Pella, IA
Botanicals Below Bryant Park, MTA Station, Bryant Park, New York, NY
- 2013 *Reflecting Pool*, **P•P•O•W** Gallery, New York, NY
- 2011 *Color Forms*, Mass MoCa, North Adams, MA
- 2010 *Portia Munson*, Liebowitz Gallery, Bard College at Simon's Rock, Great Barrington, MA
- 2007 *Green*, **P•P•O•W** Gallery, New York, NY (catalogue)
Pink Project: Contained, Hemphill Gallery, Washington, DC
- 2006 *Portia Munson*, Muroff-Kotler Gallery SUNY Ulster, Stone Ridge, NY
- 2005 *Flower Mandalas*, **P•P•O•W** Gallery, New York, NY
- 2001 *Green Piece: Lawn*, School House Center Silas-Kenyon Gallery, Provincetown, MA
- 1997 *Pink Space*, Silverstein Gallery, New York, NY
- 1996 *The Garden*, Yoshii Gallery, New York, NY
Pink Project: Bedroom, Hotel, Art Awareness, Lexington, NY. Travelled through 1999
- 1994 *Paintings and Pink*, Yoshii Gallery, New York, NY (catalogue)
- 1993 *White Room, White Columns*, New York, NY

SELECTED GROUP EXHIBITIONS

- 2017 *Radical Kingdoms*, Union College, Schenectady, NY (catalogue)
- 2016 *Pink Noise: Flexing the Frequency*, Girls' Club, Ft. Lauderdale, FL
The Tide Is High, Colonel's Row, Governors Island, NY
Nature Pops, Wave Hill, Bronx, NY
Night Falls, Cross Contemporary Art Gallery, Saugerties, NY
Frieze London, P•P•O•W Gallery, Regent's Park, London, UK
In Plain Air, The Fields Sculpture Park Art Omi International Arts Center, Omi, NY
Postcards from the Edge AIDS Benefit, Sikkema Jenkins & Co, New York, NY
CowGirls 5, Brik Gallery, Catskill, NY
- 2015 *American Masquerade II*, Prattsville Art Center, Prattsville, NY
Improvised Showboat #8, Julie Evans Studio, Hudson, NY
Stack/File, Kentler International Drawing Space, Brooklyn, NY

- 2014 *American Trash*, eARThWE Gallery, Santa Monica, CA
The Skull Show, Bedford Gallery, Leshner Center for the Arts, Walnut Creek, CA
Miners, Widow Jane Mine, The Century House, Rosendale, NY
- 2013 *Consumed: Nourishment and Indulgence*, Bowling Green State University,
Bowling Green, OH
Resonance: Audible Silence in Portraiture, Fine Arts Center Gallery,
University of Arkansas, Fayetteville, AR
Ephemeral, Adelphi University, Garden City, NY
Convergence, Monmouth University, West Long Branch, NJ
- 2012 *The Female Gaze*, *WomenArtists Making Their World*, Linda Lee Alter Collection,
Pennsylvania Academy of Fine Arts, Philadelphia, PA (catalogue)
Dear Mother Nature, Samuel Dorsky Museum of Art, New Paltz, NY
Roadside: Portia Munson & Jared Handelsman, Foundation Gallery,
Columbia Green Community College, Hudson, NY
Whale oil to Whole Foods, Cornell Cooperative Extension's Agroforestry Center,
Acra, NY
- 2011 *Oppenheimer Collection*, Nerman Museum of Contemporary Art, Overland Park, KS
(catalogue)
Precise Forms, Brushwood Gallery, Reyerson Woods, Deerfield, IL
Viewing Room, Hemphill Fine Arts, Washington, DC
Migration, Proteus Gowanus, Brooklyn, NY
Living Here, KTD Monastery, Woodstock, NY (catalogue)
- 2010 *Debris*, **P·P·O·W**, New York, NY
Objectophilia; Biennial of the Americas, Capsule, Museum of Contemporary Art Denver,
Denver, CO
Artists of the Mohawk-Hudson Region, The Hyde Collection, Glens Falls, NY
CowGirls 3, Brik Gallery, Catskill, NY
Botanica, Hunterdon Art Museum, Clinton, NJ
Digital to Physical, Patton-Malott Gallery, Anderson Ranch, Snowmass Village, CO
At the Edge, Portsmouth Museum of Fine Art, Portsmouth, NH
- 2009 *Forces of Nature*, Danese Gallery, New York, NY
New Prints-Portraits, IPCNY, New York, NY
Other Nature, Carrie Haddad Photographs, Hudson, NY
It's a Wonderful Life, Sideshow Gallery, Brooklyn, NY
PULSE Art Fair, PPOW Gallery, New York, NY and Miami, FL
- 2008 *Garbage Picker! The Contemporary Artist as Chiffonier(e)*, curated by Amy Brabdt,
Affirmation Arts, New York, NY
Locally Grown, Airport Gallery, Albany International Airport, Albany, NY
Repetitive Nature, Concourse Gallery, Albany International Airport, Albany, NY
Cornucopia: Documenting the Land of Plenty, Monserrat Collage of Art, Beverly, MA
Paint Show, La Mama Galleria, New York, NY, curator Eileen Doster
Out of this World, Rockland Arts Center, Nyack, NY
Peace, Sideshow Gallery, Brooklyn, NY
PULSE Art Fair, P·P·O·W Gallery, New York, NY
- 2007 *Tuttavia Povero!*, Shore Institute of Contemporary Art, Long Branch, NJ
Oasis, Flushing Town Hall, Flushing, NY
New Hudson 3, Van Brunt Gallery, Beacon, NY
CowGirls 2, Brik Gallery, Catskill, NY
Art Chicago Art Fair, P·P·O·W Gallery, Chicago, IL

- 2006 *Out Of Context: Contemporary Photography in the Landscape*, The Fields Sculpture Park Art Omi International Arts Center, Omi, NY
In Side Out, Byrdcliffe, Woodstock, NY
War is Over, Sideshow Gallery, Brooklyn, NY
The ADAA Armory Show, P·P·O·W Gallery, New York, NY
PULSE Art Fair, P·P·O·W Gallery, Miami, FL
- 2005 *No Place Like Home*; Jared Handelsman & Portia Munson, Brik Gallery, Catskill, NY
This is Not an Archive, Center for Curatorial Studies, Bard College, NY
Flowers/Kwiaty, Kentler International Drawing Space, Brooklyn, NY
Hope Auction, Benefit, Gavin Brown Enterprise' Passerby, New York, NY
- 2004 *Tracks*, Kentler International Drawing Space, Brooklyn, NY
On Paper, Carrie Haddad Gallery, Hudson, NY
- 2003 *Portia Munson & Lee Musselman*, Historical Materialism, Hudson, NY
Nature Hanging by a Thread, Queen Theatre in Park, Flushing, NY
Compost, Gallery at The University of Memphis, Memphis, TN
- 2002 *Artists to Artists*, Ace Gallery, New York, NY (catalogue)
Color of the Avant Garde, Landmark Gallery, Texas Tech University, Lubbock, TX
Works on Paper, Kentler International Drawing Space, Brooklyn, NY
Reaction, Exit Art, New York, NY
- 2001 *Spitting Image*, Art Gallery at Stamford University of Connecticut, Stamford, CT
FAWC Fellows 1986-2001, Hudson D. Walker Gallery, Provincetown, MA;
and The Cape Museum of Fine Arts, Dennis, MA
Darkside, Colony Cafe, Woodstock, NY
- 2000 *Fixation: Obsession in Contemporary Art*, curated by A. Inselman,
Kohler Arts Center Sheboygan, WI
The Likeness of Being, curator Dr. Judith Stein, DC Moore Gallery, New York, NY,
- 1999 *The Petite Format*, Yoshii Gallery, New York, NY
Color, Hudson D. Walker Gallery, Provincetown, MA
Alan Sonfist & Portia Munson, curated by Carolyn Eylor, Art Gallery of the University of Southern Maine, Gorham, ME
- 1998 *The Ornament of the Masses*, curated by Dr. Andreas Jurgensen, Kunstahallen Brandts Klaedefabrik, Odense, Denmark (catalogue)
Along the Garden Path, curated by Linda Weintraub, Delaware Center for Contemporary Arts, Wilmington, DE (catalogue)
Food Matters, Center Gallery, curated by Stuart Horodner, Bucknell University, Lewisburg, PA
- 1997 *Fetish*, Art Gallery of Windsor, curated by Renee Baert, Montreal, Canada (catalogue).
Pink, Jean Albano Gallery, curated by Lisa Wainwright, Chicago, IL.
American Art Today: The Garden, Art Museum at Florida International University, Miami, FL (catalogue)
Figuring Women's Lives, Kingsborough Community College Art Gallery, Brooklyn, NY
- 1996 *Obsession*, Nexus Contemporary Art Center, Atlanta, GA
Body Language, curated by Judith Page & Adam Strauss, Florida State University Museum of Fine Arts, Tallahassee, FL (catalogue)
In This Time and Place, College Art Gallery, SUNY at New Paltz, NY
Four Artists, College Center Gallery, Vassar College, Poughkeepsie, NY
Women Artists, Douglas College, Rutgers University, New Brunswick, NJ (catalogue)
20/20, curated by Lee Musselman, Provincetown Art Association and Museum, Provincetown, MA (catalogue)

- ARS 95 Helsinki, Museum of Contemporary Art/Finnish National Gallery, Helsinki, Finland (catalogue and CD-ROM)
 Benefit; The New Museum of Contemporary Art, New York, NY
 Scratch, Benefit, Thread Waxing Space, New York, NY (catalogue/benefit)
- 1995 *Insight*, David Beitzel Gallery, New York, NY
Object Lessons: Feminine Dialogues with the Surreal, curated by Jeffrey Keough & Ann Wilson Lloyd, Massachusetts College of Art, Boston, MA (catalogue)
Kunstkabinett, curated by Sean Ellwood, Center of Contemporary Art, Seattle, WA,
Nothing Overlooked: Women Painting Still Life, Contemporary Realist Gallery, San Francisco, CA (catalogue)
Foil Project, College of Design, Iowa University, Ames, IA collaboration with Jared Handelsman
Pleasant Pebble, curated by Mary Jones & Janice Kransnow, The Work Space, New York, NY
Domestic Disturbance, curated by Allan Frame & Katherine Herndon, Delta Axis, Memphis, TN
New Forms, curated by Ann Wilson Lloyd, Cape Museum of Fine Arts, Dennis, MA
Bibliomania, curated by Nadine Verdan Heller, Eighth Floor Project Space, New York, NY
- 1994 *Bad Girls*, The New Museum of Contemporary Art, New York, NY (catalogue)
Pink Window, Art in General, New York, NY (catalogue)
The Women's Health Show, City College Gallery and A.I.R. Gallery, New York, NY
Contemporary Still Life, curated by Laura Reuter, North Dakota Museum of Art, Grand Forks, ND
Evolutions, DNA Gallery, Provincetown, MA
Soliloquies, Geoffrey Young Gallery, Great Barrington, MA
- 1993 *1920*, Exit Art/The First World, New York, NY
Update '93, White Columns, New York, NY (catalogue)
Songs of Retribution, curated by Nancy Spero, Richard Anderson Fine Arts, New York, NY
Pimpinette, curated by David Goldsmith & Anki Juhanisdotter, Villa Val Lemme, Capriata d'Orba, Italy.
Art Umjetnost, Obala Theater, Obala, Sarajevo
- 1992 *Women & Surrealism*, curator MaryJane Jacob, Women's Caucus for Art, Artemesia Society, Chicago, IL
Still Life Today, Scott Alan Fine Arts, New York, NY
- 1990 *Brut 90*, curated by Bill Arning, White Columns, New York, NY
Intimate Views, Soho Center for Visual Artists, New York, NY
- 1989 *Master of Fine Arts*, Zimmerli Art Museum, New Brunswick, NJ
- 1984 *Artists Collections*, Franklin Furnace, New York, NY

GRANTS and FELLOWSHIPS

- 2012 MTA Subway Commission, Arts for Transit, Fort Hamilton Parkway Station, Brooklyn, NY
- 1999-2000 Fine Arts Work Center, Fellowship/Residency, Second Year Fellow, Provincetown, MA
- 1999 Yaddo Fellowship/Residency, Saratoga Springs, NY
- 1999 NY Foundation for the Arts and RCCA, Special Opportunity Stipend

1998 MacDowell Colony for the Arts, Fellowship/Residency, Peterborough, NH
1997 C-Scape Dune Shack, Fellowship/Residency, Provincetown, MA
1996-1997 Maria Walsh Sharpe Studio Program, Fellowship, New York, NY
1996 Art Omni, Fellowship/Residency, Omni, NY (catalogue)
1996 NY Foundation for the Arts and RCCA, Special Opportunity Stipend
1994 Art Matters, Inc., Fellowship, New York, NY
1993-1994 Fine Arts Work Center, Fellowship/Residency, Berta Walker Fellow,
Provincetown, MA
1992-1993 MacDowell Colony for the Arts, Fellowship/Residency, Peterborough, NH
1992 NY Foundation for the Arts and RCCA, Special Opportunity Stipend
1990 Artists Space, Individual Artist Grant, New York, NY

PUBLICATIONS/BOOKS/CATALOGUES

Post - Petroleum Design, by George Elvin, Routledge, New York, NY, 2015.
Little Suns, Hollow Bones, Cross Contemporary Art Gallery, Saugerties, NY, (catalogue) 2015.
New York's Underground Art Museum: MTA Arts & Design, by Sandra Bloodworth and William Ayres. The Monacelli Press, New York, NY, 2014.
The Tatters, By Brenda Coultas, Wesleyan University Press, Middletown, CT, 2014.
The Female Gaze: Women Artists Making Their World, The Pennsylvania Academy of Fine Arts, (catalogue) 2012.
Oppenheimer Collection, James Printing Company, Kansas City, MO, 2012.
Contemporary Color Theory and Use, Chapter 3, 2012.
Living Here, KTD Monastery, Woodstock, NY(catalogue) 2011.
The Celebrity Art Collection on Eclipse. April 2010. p. 86.
Oppenheimer Collection, First Edition. 2007.p. 108-109.
Cornucopia Documenting the Land of Plenty. Montserrat College of Art, MA. (catalogue) 2007.
Portia Munson: Green, PPOW Gallery, NY; interview with the artist, (catalogue) 2007.
Pink: The Exposed Color in Contemporary Art and Culture. Edited by Barbara Nemitz. Hatja Cantz, NY, 2006.
Artist to Artist: A Decade of The Space Program, The Marie Walsh Sharpe Art Foundation, (catalogue) 2002.
The Ornament of the Masses, Kunstahallen Brandts Klaedefabrik, Odense, Denmark, curated by Dr. Andreas Jurgensen (catalogue) 1998.
American Art Today: The Garden, Art Museum at Florida International University, Miami, FL, (catalogue) 1997.
Art Omi 1996, Fellowship/Residency, Omni, NY, 1996.
ARS 95 Helsinki, Museum of Contemporary Art/Finnish National Gallery, Helsinki, Finland, (catalogue and CD-ROM), 1995.
Elastic; Printed Project 2002/2003, Visual Arts/Crafts Board of the Australia Council.
Object Lessons: Feminine Dialogues with the Surreal, Massachusetts College of Art, Boston, MA, curated by Jeffrey Keough & Ann Wilson Lloyd (catalogue), 1995.
Nothing Overlooked: Women Painting Still Life, Contemporary Realist Gallery, San Francisco, CA (catalogue), 1995.
Portia Munson: Paintings and Pink, Yoshii Gallery, NY, essay by Leslie Camhi. Nature Morte, (catalogue), 1994.
Bad Girls, The New Museum of Contemporary Art, New York, NY, (catalogue), 1994.
Update '93, White Columns, New York, NY, (catalogue), 1993.

FILM

Gorky's Granddaughter, July 2016, video interview
Blackwood, Michael, Reclaiming the Body: Feminist Art in America, 1995, film.

SELECTED ARTICLES/PUBLICATIONS/MEDIA

The New Yorker, "Goings on About Town: Art," 4 May, 2013.
ArtSpace. "About the Artist." (2012): n. pag.
I Love You Magazine, No. 05, Fall (Berlin). 2010
The Andy Warhol Museum. "Collecting." *Education News* (n.d.): 6+. Fall 2004.
Hudson Valley Magazine, Art, "Polly's Picks." (n.d.): 90. Aug. 2004.
The New Yorker, "Bad Girls." (n.d.): 17. 16 Jan. 1994.
New Women, "The Beauty Mistique." (n.d.): 42+. Oct. 1995.
Brutus. "Speed Up for Sex Art." ((Japanese): 24-26. 15 June 1994.
Marie Claire, "Marie Claire Notes: Reproduction of Orange Dafodil." (Italian): 113. Jan. 2007.
Chronogram. "Chinese Lantern." (n.d.): 16-Cover Reproduction. Oct. 2006.
Mixte. "Reproduction of Mandala Floral, Fashion Spread." 100% Homme 1 (n.d.): n. pag. Jan. 2008 (France).
Granz 2002 (German): 10-11.
Exit; Flowers 28, "Reproduction of All Pink, Magnolia & Bulbs." (n.d.): n. pag. Nov. 2007. Madrid, Spain.
Harper's Magazine, "Reading/And..." (n.d.): 84. Apr. 1997.
New York Times, "The Art of Bad Girls." (n.d.): Section 9-P.7. 16 Jan. 1994.
The Atlanta Journal Constitution, "Weekend Preview." (n.d.): 16. 15 Sept. 1996.
Wilson Art Laminate, "Personalities." Portia Munson: Flower Mandalas. N.p.: Art Matters Calender, Feb. 1996. N. pag.
M/E/A/N/I/N/G #19-20, "Medicine Cabinet," 1996. photo p. 7-8.
M/E/A/N/I/N/G #16, "Working Conditions: A Forum on Art and Everyday Life by Young Artists," 1994. p. 25.
Sculpture, "American Art Today: The Garden." 16.1 (n.d.): 56. Jan. 1997.
Avgikos, Jan. "Bad Girl Blues." *ArtForum* (n.d.): 87. May 1994.
Baker, Kenneth. "Bad Girls in NY..." *San Francisco Cronical/Examiner* (n.d.): 35. Datebook. 27 Feb. 1994.
Beghtol, LD. "Southern Discomfort." *Memphis Flyer* (n.d.): 21. 16-22 Mar. 1995.
Bloodworth, Sandra, and William Ayres. *New York's Underground Art Museum: MTA Arts & Design*. The Monacelli Press, NYC. 2014
Brock, Harvey. "Portia Munson." *ARTnews* (n.d.): 164. Jan. 1995.
Bursra, Erkara. "Portia Munson on Her Pink Project, Consumerism and Hoarders." *Bullet Magazine* Feb. 2012: n pag.
Callahan, Maureen, and Kim France. "Girls! Girls! Girls!" *Spin* (n.d.): 93. Nov. 1997.
Camhi, Leslie. "Women on the Verge, Yayoi Kusama..." *Village Voice* (n.d.): n. pag. 1998.
Cash, Stephanie. "Portia Munson at Yoshii." *Art in America* (n.d.): 104. Dec. 1994.
Cassai, Mary. "On Paper." *Daily Freeman* (n.d.): 6. 2 July 2004. (features works from high-tech to hand-made)
Cercone, Katie. "Aesthetics of Addiction: Marilyn Minter and the Legacy of Female Consumer Pathos." *N.paradoxa* 26 (n.d.): n. pag.
Cotter, Holland. "Pretty in Pink?" *New York Times* (n.d.): C30. 7 Oct. 1994.
Ebony, David. "The NYC Top Ten." *Art/Icons* (n.d.): n. pag. Apr. 1996.

Edelman, Robert G. "Intimate Views." ARTnews (n.d.): 143. Mar. 1991.

Ekeberg, Jones. "The Strength of Prettiness." Siksi Nordic Art Review (n.d.): 24-25. Jan. 1995.

Fechner-Smarshy, Thomas. "ARS 95 Standort-Bestimmung in Helsinki." Neue Billbende Kunst 2 (German): n. pag. Apr.-May 1996.

Fintz, Jeanette. "Catskill's New Vision." Metroland Online (n.d.): n. pag. 8 Dec. 2005.

Forman, Debbie. "Portia Munson..." Cape Week (n.d.): Cover Page-3. 27 Oct. 1995.

Fujimori, Manami. "Cute?" BT Magazine (Japanese): Cover Page-20-21. Feb. 1996.

Gamerman, Amy. "Bad Girls Make 'Bad' Art." The Wall Street Journal (n.d.): n. pag. 30 Mar. 1994.

Girl or Gallery Girl. "Portia Munson." Bust (n.d.): 112. Spring 2000.

Glueck, Grace. "A Broader View of Feminism." The New York Observer (n.d.): n. pag. 7 Feb. 1994.

Gourma-Peterson, Tahliaand, and Matthews Patricia. "The Feminist Critique of Art History." Understanding Feminist Art, Vision and World (n.d.): n. pag. 1994.

Green, Penelope. "Their Own Museum." New York Times, 20 Sept. 2012: n. pag.

Gude, Olivia. "Color Coding." Art Journal (n.d.): Cover Page-25-26. Spring 1996.

Guha, Rohin. "Garbage Art @ Affirmation." Black Book (n.d.): n. pag. 18 July 2008.

Haus, Mary. "Funny, Really Funny." ARTnews (n.d.): 27. Apr. 1994.

Hess, Elizabeth. "And Everything Nice." Village Voice (n.d.): 83. 1 Feb. 1994.

Hirsch, Fay. "Portia Munson." ArtForum (n.d.): 109-10. Summer 1996.

HO, Paul. Art/Net World Wide Web Magazine (n.d.): Cover Page-Article. Apr. 1996.

Holt, Stephanie. "Tricky Business." World Art 1.2 (n.d.): 32-33. 1994.

Jeffers, Grace. "Portia Munson - Flower Mandalas." Personalities - WebsterArt(n.d.): n. pag. June 2005.

Jesella, Kara. "High Times." Nylon (n.d.): 63. Feb. 2002.

Jones, Amelia. "Feminism & Art." ArtForum (n.d.): 143. Oct. 2003.

Kahn, Robin. "Promotional Copy." (1993): 260.

Kivirinta, Marja-Terttu. Helsinki Sonamat (Finnish): B3. 5 Feb. 1995.

Kramer, Mark. "Related by Blood." New York NewsDay (n.d.): B4-5. 22 Sept. 1994.

Lee, Su-Kyung. Art Bulletin (Korean): Cover Page-38-39. 1989.

Levin, Kim, and Vince Aletti. "Our Biennial." Village Voice (n.d.): 85. 21 Jan. 1997.

Levin, Kim. "Voice Choices." Village Voice (n.d.): n. pag. 2 Apr. 1996.

Liese, Jennifer. "On the Other Side of the Mall: Conversation with Portia Munson." Ten by Ten Vol. 1. (n.d.): 22-25. 2000.

Lloyd, Ann Wilson. "Feminism and the Sculptural Object." Provincetown Arts 11 (n.d.): 46-48. 1995.

Mahoney, Robert. Time Out New York 29 (n.d.): 29. 10-17 Apr. 1996.

Mandell, Pamela. "Portia Munson: A Beautiful Suffocation." Provincetown Arts 12 (n.d.): 93-94. 1996.

McCornaughy, Claire. "Portia Munson." Flash Art (n.d.): 104-05. Mar.-Apr. 1995.

Norklun, Kathi. "Think Pink." Woodstock Times (n.d.): 19. 15 Aug. 1996.

Phillips, Patricia C. Review Magazine 1.1 (n.d.): 5-6. 1 Apr. 1996.

Plagens, Peter. "Bad Girls for Goodness' Sake." Newsweek (n.d.): 53. 14 Feb. 1994.

Pochron, JP. "Roughing It." The Cape Cod Times (n.d.): 14+18. Aug. 1999.

Quattro, Joe. "Womanly Endurance." Bay Windows (n.d.): 34. 12 Oct. 1995.

Raven, Arlene. "Marching On." Village Voice (n.d.): 93. 6 Apr. 1993.

Rich, Ruby. "Bad Girl Art." Elle (n.d.): 64-65. Jan. 1994.

Scobie, Ilka. "Petal Perfection." ArtNet Magazine (n.d.): n. pag. 10 Jan. 2007.

Schaffner, Ingrid. "Bad Girls." Parachute (n.d.): 63-65. Oct.-Dec. 1994.

Schwendener, Martha. "Portia Munson at PPOW," ArtForum, Mar. 2007

Servatar, Stuart. New York Press (n.d.): 74. 3-9 Apr. 1996.

Sheets, Hibri M. "The Oranges Are Alive." Art News (n.d.): 118-20. Mar. 2000.

Smart, Paul. "Far From Chelsea." The Woodstock Times (Almanac) (n.d.): 6. 27 June 2002.

Smart, Paul. "Munson's Mandalas." Almanac (n.d.): Cover Page-10+11. Ulster Publishing. 24 June 2004.

Smart, Paul. "Strange Bed Fellows." Almanac (n.d.): 10. Ulster Publishing. 16 Sept. 2004.

Smith, Roberta. "Portia Munson: Green." The New York Times (n.d.): E33. 26 Jan. 2007.

Smith, Roberta. "Artist to Artist." The New York Times (n.d.): n. pag. 24 May 2002.

Smith, Roberta. "A Raucous Caucus of Feminists Being Bad." (n.d.): C5. 12 Jan. 1994.

Stapen, Nancy. "Feminine Dialogues; A Tempest from Oppenheim's Teacup." Boston Sunday Globe (n.d.): n. pag. 29 Jan. 1995.

Sterns, Jamie. "Green Aftermath." Hand/Eye Magazine 6 (n.d.): n. pag. Global Color. Oct. 2012.

Stevens, Mark. "The Best of New York." New York Magazine (n.d.): n. pag. 15 Apr. 1996.

Stoller, Debbie. Bust 1.1&2 (n.d.): Centerfolds. 1993.

Styce, John. "The Cape as Installation." Provincetown Arts 15.Annual (n.d.): 138-39. 2000.

Swenson, Kirsten. "Portia Munson at P.P.O.W." Art in America (n.d.): 202. June-July 2007.

Szabo, Julia. "Thinking Pink." View on Color 4 (n.d.): 87-88. 1994.

Tasker, Georgia. "Creativity Flowers..." The Miami Herald (n.d.): 1H-9H. 19 Jan. 1997.

Tuner, Elisa. "Gardens." Miami Herald Tribune 1 (n.d.): 1+31. 21 Jan. 1997.

White, Rachel, and FAWC Fellows. Provincetown Arts 15.Annual (n.d.): 104-07. 2000.

Wilson, Beth E. "Being There." Chronogram (n.d.): 29. Feb. 2005.

Winfield, Nicole. "The Exhibition That Wants To Have Fun." Associated Press (n.d.): n. pag. 31 Jan. 1994.

Zimmerman, David. "A Good Time with Bad Girls." USA Today (n.d.): n. pag. 27 Jan. 1994.

VISITING ARTIST/LECTURES

2014 ArtTable, New York, NY
Parsons School of Design, New York, NY

2012 Adelphi University, Garden City, NY

2010 Mass College of Liberal Arts, North Adams, MA
Fordham University, New York, NY

2009 San Antonio College, San Antonio, TX

2008 School of Visual Arts, New York, NY
Bard College at Simon's Rock, Great Barrington, MA

2007 Yale School of Art, New Haven, CT

2006 SUNY Ulster, Stone Ridge, NY.

2003 The University of Memphis, Memphis, TN.

2001 Concordia University, Montreal, Canada.

2000 School House Center, Provincetown, MA, "Obsession" organized by Nick Flynn.
Rhode Island School of Design, Providence, RI.

1999 Maine Collage of Art, Portland, ME.
University of Southern Maine, Gorham, ME.

1998 Colgate University, Hamilton, NY.
Women's Caucus for Art, Philadelphia, PA.

1996 The New Museum of Contemporary Art, New York, NY.

1995 CAL Arts, Los Angeles, CA.

- Massachusetts Collage of Art, Boston, MA.
Rhode Island School of Design, Providence, RI.
Memphis School of Art, Memphis, TN.
College of Design, Iowa University, Ames, IA.
1994 University of Massachusetts at Dartmouth, New Bedford, MA.

TEACHING

- 2014 NYU, New York, NY, Advanced Printmaking
2012 NYU, New York, NY, Advanced Printmaking
2010 Bard College at Simon's Rock, Great Barrington, MA, BA Seminar
2008 Anderson Ranch Arts Center, Snowmass Valley, CO, Scanner as Camara Workshop
2007 Yale School of Art, New Haven, CT, Visiting Core Critic
1996-1998 Vassar Collage, Poughkeepsie, NY, Visiting Adjunct
1997-1998 Purchase Collage, State University of New York, Purchase, NY, Visiting Adjunct

CURATORIAL

- 2015 *Manuel Bromberg: Cliff Sculptures*, Byrdcliffe Center for the Arts, Woodstock, NY
(Co-curator Jared Handelsman)
2013 *Willing Subjects*; Catherine Murphy, Byrdcliffe Center for the Arts, Woodstock, NY.
2012 *Beautiful Garbage*, Byrdcliffe Center for the Arts, Woodstock, NY
Water, SUNY Ulster, Stone Ridge, NY.
2011 *Richard Bosman, Art History: Fact or Fiction*, Byrdcliffe Center for the Arts,
Woodstock, NY.
The Gun Show, Byrdcliffe Center for the Arts, Woodstock, NY
(Co-curator Katharine Umsted)
2008 *Harry Roseman, Woven Walls*, Byrdcliffe Center for the Arts, Woodstock, NY.
Blue, Byrdcliffe Center for the Arts, Woodstock, NY.
Pollock-Krasner Fellows at Byrdcliffe, Byrdcliffe Center for the Arts, Woodstock, NY,
(Co curator Donald Elder)
2006 *Tread Bare*, Byrdcliffe Center for the Arts, Woodstock, NY,
(Co curators Heather Hutchison and Stella Chasten)
2005 *Unexpected Catskills*, Byrdcliffe Center for the Arts, Woodstock, NY.

COLLECTIONS

- 21C International Contemporary Art Museum, Louisville, KY
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
NYU Langone Medical Center, New York, NY
Nerman Museum of Contemporary Art, Kansas City, MO
ART in Embassies, U.S. Department of State, Arlington, VA
Cleveland Clinic Foundation, Lyndhurst, OH
Dimensional Fund Advisors, Austin, TX
Numerous Private Collections